



YOUR ART HOUSE CINEMA DOWNTOWN

NOV 2026



SCHEDULE

**Shaun the Sheep:
The Beast of
Mossy Bottom**
11/1 12:00P

**Hoosiers
(4K, 40th Anniv.)**
11/1 3:00P
11/4 2:00P
11/8 6:00P

Primetime
11/1 6:00P
11/4 7:00P
11/5 2:00P
11/8 12:00P
11/12 2:00P

Fight Club
11/5 7:00P

**Old North State
Storytelling Festival
2026**

11/6 7:30P
11/7 10:00A
11/7 1:30P
11/7 7:30P

Brailled It
11/8 3:00P

The Usual Suspects
11/12 7:00P

Take Me Home
11/13 2:00P
11/14 5:00P
11/15 12:00P
11/19 2:00P

**The Oldest Living
Pickpocket in New York**
11/13 5:00P
11/14 8:00P
11/15 3:00P
11/18 7:00P
11/20 2:00P
11/21 8:00P
11/22 12:00P

Fjord
11/13 7:30P
11/14 2:00P
11/15 5:30P
11/18 2:00P
11/21 5:00P
11/22 3:00P

WORKSHOP
**Indie Film Producing:
Understanding
Filmmaking Logistics**
11/14 10:00A

Memento
11/19 7:00P

STAND-UP COMEDY
**Lace Larabee
w/ Jason Allen King**
11/20 8:00P

**If I Go Will They
Miss Me**
11/21 2:00P
11/22 6:00P
11/25 2:00P
11/28 5:00P

Being Heumann
11/28 2:00P
11/29 12:00P
12/2 7:00P
12/3 1:30P
12/5 5:00P

**You Can See
Everything**
11/28 7:15P
11/29 3:00P
12/2 2:00P

LEGACY OF JAZZ
**My Favorite Things:
Shana Tucker &
Special Guests**
12/3 7:30P
12/4 7:30P



PRIMETIME

"To Catch a Predator" host Chris Hansen sets out to make television history, but when a high-stakes operation goes wrong, his veneered dream of fame curdles into a nightmare.



YOU CAN SEE EVERYTHING

A month before she's sent to prison, notorious Silicon Valley exec Elizabeth Holmes invites a skeptical film crew to document her every move, a mind-bending three-year journey into the abyss.



FJORD

An immigrant Romanian family living in Norway faces an investigation and the scrutiny of the local judicial system for their parenting methods.



THE OLDEST LIVING PICKPOCKET IN NEW YORK

When a theft goes awry, a veteran pickpocket is sent on a mission through NYC to reclaim it in this nostalgic portrait of a small-time career criminal navigating today's networked world.



TAKE ME HOME

A middle-aged Korean adoptee with a cognitive disability cares for her aging parents in this intimate drama examining the shifting demands placed on a vulnerable Florida family.



BEING HEUMANN

Based on a true revolution from 1977, scrappy and defiant Judy Heumann, along with more than 100 disability rights protestors, turn their outrage into a revolution.



IF I GO WILL THEY MISS ME

Set in the Watts neighborhood of LA, a 12-year-old tries to connect to his distant father while seeing him and the world through an imaginative, mythic lens.

STORYTELLING FESTIVAL

Old North State
**STORY
TELLING**

FESTIVAL

NOV 6 | 7:30P
NOV 7 | 10:00A

NOV 7 | 1:30P
NOV 7 | 7:30P

WORKSHOP



**INDIE FILM
PRODUCING:
UNDERSTANDING
FILMMAKING
LOGISTICS**
NOV 14 | 10:00A

STAND-UP COMEDY



**LACE LARRABEE
W/ JASON ALLEN KING**
NOV 20 | 8:00P

LEGACY OF JAZZ



**MY FAVORITE
THINGS**
**SHANA TUCKER &
SPECIAL GUESTS**
DEC 3 | 7:30P
DEC 4 | 7:30P

Box Office Hours: Wednesday – Saturday: 12P to 6P. Sunday: 1P to 5P and one hour before ticketed events.

122 E. Chatham Street | Cary, NC 27511 | @thecarytheater

Visit thecarytheater.com for our full schedule.