



YOUR ART HOUSE CINEMA DOWNTOWN SEPTEMBER 2022



FILM SCHEDULE

Free Puppies

9/1 – 2:00pm
9/4 – 2:00pm
9/11 – 2:00pm

Elvis: That's the Way It Is

9/1 – 7:00pm
9/2 – 7:30pm
9/4 – 4:00pm

Fire of Love

9/8 – 2:00pm
9/10 – 5:00pm

Hallelujah: Leonard Cohen, A Journey, A Song

9/8 – 7:00pm
9/11 – 4:00pm

My Old School

9/9 – 7:30pm
9/10 – 7:30pm

BEYOND THE CARY FILM FESTIVAL

Angel of Alabama

Opening Night
9/15 – 7:00pm

[See Our Full Schedule Online](#)

My Donkey, My Lover & I

9/22 – 2:00pm
9/23 – 7:30pm

Manhattan Shorts

9/22 – 7:00pm
9/29 – 7:00pm

HISPANIC HERITAGE MONTH

Coco

9/24 – 5:00pm
9/25 – 4:00pm

In the Heights

9/24 – 7:30pm
10/1 – 7:30pm

NYICFF Viva Kid Flicks

9/25 – 2:00pm
10/9 – 2:00pm

Selena

9/30 – 7:30pm

Encanto

10/1 – 5:00pm
10/9 – 4:00pm

SILENT MOVIE DAY

Sunrise: A Song of Two Humans

9/29 – 2:00pm

How To Score A Horror Film: Virtual Workshop

9/27 – 7:00pm

10/4 – 7:00pm

10/11 – 7:00pm

10/18 – 7:00pm

10/25 – 7:00pm



HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG

This feature-length documentary explores the life of singer-songwriter Leonard Cohen as seen through the prism of his renowned hymn, Hallelujah.



ELVIS: THAT'S THE WAY IT IS

The King made a triumphant return to the stage in 1970. See backstage footage from rehearsals to relaxing and the outrageous performances in this intimate look at Elvis.



HOW TO SCORE A HORROR FILM – VIRTUAL WORKSHOP

Discuss the history of horror, suspense and thriller films, and how scoring for the genre has evolved. Instructor Evan Hodges will focus on key elements of how to develop a musical sound palette.

HISPANIC HERITAGE MONTH



COCO

Confronted with his family's ancestral ban on music, an aspiring musician enters the Land of the Dead to find his great-great-grandfather, a legendary singer.

IN THE HEIGHTS

A film version of the Broadway musical in which a sympathetic NYC bodega owner saves pennies as he sings about a better life.

NYICFF VIVA KID FLICKS!

Celebrating the best Spanish-language short films from around the globe. These brilliant tales, with a range of kids' perspectives, speak volumes in any tongue.

SELENA

The true story of Selena, a Texas-born Tejano singer who rose from cult status to chart-topping albums.

ENCANTO

A Colombian teenage girl has to face the frustration of being the only member of her family without magical powers.



See short films from around the world at Cary's hometown film fest. Participate in filmmaking workshops for all ages and experience levels.



SILENT MOVIE DAY SUNRISE: A SONG OF TWO HUMANS

A sophisticated urban woman seduces a farmer in hopes that he'll murder his neglected wife and join her in the city. Instead, he rekindles his romance with the latter when she discovers their scheme.

Box Office Hours:

Tuesday – Friday: 12P – 6P
And 1 hour prior to ticketed events.

Our Mission

To provide a unique setting in the Town of Cary to experience art house cinema and live performances.

The Cary is owned by the Town of Cary and operated by the Department of Parks, Recreation and Cultural Resources.



EVENT SCHEDULE

THURSDAY, SEPT. 15

2:00 p.m. **CARY AT 150**

Free Screening with Q&A

7:00 p.m. **ANGEL OF ALABAMA**

Opening Night Film with Q&A
In partnership with:



North Carolina
humanities



8:00 p.m. **OPENING NIGHT RECEPTION**

BREW

Sponsored by the Southern Documentary Fund

FRIDAY, SEPT. 16

11:00 a.m. **SCREENWRITING WORKSHOP – Beyond the Page**

3:00 p.m. **FILMMAKER HAPPY HOUR**

Pharmacy Bottle + Beverage
Sponsored by DigitalP Media



5:00 p.m. **BLOCK ONE - Quiet Courage**

7:30 p.m. **BLOCK TWO - In Pursuit**

SATURDAY, SEPT. 17

11:00 a.m. **WORKSHOP – Hindsight 2020: An Indie Filmmaking Retrospective**

2:00 p.m. **Dark Ride**

WINNING SCREENPLAY TABLE READ
Free event

3:00 p.m. **FILMMAKER HAPPY HOUR**

Chatham Street Wine Market
Sponsored by DigitalP Media



5:00 p.m. **BLOCK THREE - Surprising Outcomes**

7:30 p.m. **BLOCK FOUR - Survival Instincts**

SUNDAY, SEPT. 18

11:00 a.m. **FILMMAKERS BRUNCH**

The Mayton



2:00 p.m. **BEST OF BEYOND**

OPENING NIGHT FILM

Angel of Alabama

Directed By: Elijah Yetter-Bowman
Thursday, September 15, 7:00 p.m.



A seasoned investigator returns to rural Alabama to support her mother's failing health and uncovers decades of pollution and unusually rampant disease within her hometown. Q&A and reception to follow.

FREE SCREENING

Cary at 150

Directed By: Hal Goodtree
Thursday, September 15, 2:00 p.m.



From dusty crossroads to technology super-hub, Cary at 150 tells the story of the past, present and future of one of America's most interesting communities.

SCREENPLAY TABLE READ

Dark Ride

By: Brian W. Smith
Saturday, September 17, 2:00 p.m.



Smith is an award-winning New York writer whose scripts have won and placed at GenreBlast, ZedFest, Shriekfest, Hollywood Horrorfest, NOLA Horror Film Festival and more. He is a film and script judge at the NYC Horror Film Festival as a member of the programming team and has screened films at the Big Apple Film Festival, Tribeca Film Festival and SXSW.

SCREENWRITING WORKSHOP

Beyond The Page

Instructor: Q. Terah Jackson
Friday, September 16, 11:00 a.m.



This hands-on studio explores your creative writing process of developing a screenplay. Learn techniques used in Hollywood to sharpen your cinematic idea.

WORKSHOP

Hindsight 2020: An Indie Filmmaking Retrospective

Instructors: Erika Arlee, Kristi Ray
Saturday, September 17, 11:00 a.m.



In this workshop, learn to reverse engineer your creative goals, build a brand that people want to invest in, and scale your zero-budget short film concept into a fully funded feature. Includes a sneak peek at the instructors' indie feature film, *A Song For Imogene*.